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colleagues stand up and talk about these shenanigans, that I call white folks' mess, going on in Washington, D.C., with reference to you all's President. But there will be some things discussed this session of the Legislature and there will be no compassion, no give, no understanding, no sympathy. On this, which is an addiction that is not necessary for a person to engage in, my conduct is going to suggest that I have no compassion. That's why I will self-impose, Senator Smith, the label, Senator Landis, "Grinch McScrcoge".

PRESIDENT MAURSTAD: Time. Chair recognizes Senator Price.

SENATOR PRICE: Good morning, Chair and members of the body. I will oppose my friend, Dave Landis's, amendment. I am a healthcare provider and we all know the dangers of secondhand smoke, and I am a promoter of healthy bodies. And I'm not saying to smokers they cannot smoke, that is their choice. But when it comes to our building, which belongs to all members of the state, I wish to make it smoke free. I do not wish to make a certain area to where it will be smoke free. If people wish to smoke on hours when it's dark and it's unsafe, maybe they can do the buddy method or go into a safe area, but I will be voting in opposition to smoking in the Capitol.

PRESIDENT MAURSTAD: Thank you, Senator Price. Chair recognizes Senator Schmitt.

SENATOR SCHMITT: Yes, Mr. President, members, Senator Landis had talked to me about this amendment earlier and I thought it was going to be a little narrower in scope than what it is. I thought it was going to deal just with maybe the people in security or the guards, and so I had told him that I would probably neither oppose or support it, and I am going to keep my word on that, so the rest of you vote how you feel. But I passed around a photo of the restoration of one of the murals in the Governor's private office to show you how the art in the building has been affected. On the right of the picture is how the mural looked prior to the cleaning process, with 60 years of accumulation of dirt, grime, smoke and yellowed varnish. In the middle of the photo, the mural's been cleaned of the dirt, grime and smoke, but the old yellowed varnish is still visible. On the left of the picture is the total clean mural, prior to being